

## Curriculum Vitae

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Date of birth: January 31.st 1959

### Education:

1978-1979 Lithographic line, Basic Vocational Courses (EFG)  
1985-1990 Textile designer, Danmarks Designskole (Danish  
School for Design, [www.dkds.dk](http://www.dkds.dk)).

### Employment:

1979-1984 Ceramic art assistant.  
1980-1984 Cell screen printer (independent workshop)  
1984-1985 Off-set printer (assistant)  
1990-1991 Assistant for Set Designer Birgitte Mellemtin  
1991-1992 Seasonal employee at Daimond Sailmakers A/S.  
1992-1993 Free-lance model engineer, (Conceptual Art / Set  
Design and Advertising Photography).  
1994-1997 Free-lance graphic D.T.P (desktop publishing) and  
Web design.  
1997-2006 Free-lance textile designer.

### Collective Exhibitions:

1995-1997 Project GLOBAL GALLERY, European City of Culture  
1996, as a member of the project group *Blue/green Instant  
Specific*, (Said Specific Electronic – installation Art).

1985 "7 Rooms", The Galleri at Huset Magstræde,  
[www.husetmagstraede.dk](http://www.husetmagstraede.dk) (Conceptual art exhibition of  
the Chakra's).

1986 "Three generations", Galleri Gl. Estrup, (Olie Paintings and  
Textile Banners).

1997 "From Bohr to Year 2000", La maison du Danemark, Paris  
(14 Textile Banners)

"UNIKA" (an exhibition with participation of 52 young artists), three  
textile Banners

"UNIKA" was exhibited at:

2001 Vestjysk Kunstmuseum (Tistrup, DK.).

2002 Design museum Gent (Belgium)

Chateau Bourglinster (Luxembourg)

Manggha - Centre of Japanese Art and Technology

(Centrum Sztuki in Techniki Japonskiej, Krakow (Poland))

Galeria BWA Design, Wrocklaw, (Poland)

Centrum Kultury „Zamek”, Poznan (Poland)

2003 Museum Rzezby ^ Palac Krolikarnia, Warszawa (Poland)

Eesti Tarbekunstimuseum, Tallin (Estland)

Gjethuset, Frederiksværk DK.

#### Graphic Design and illustrative material (artwork):

1998 "From Bohr to Year 2000", - in co-operation with the Niels  
Bohr Institute, Chaos Department at the Tycho Brahe  
Planetarium (co-operation with the Drawing Office "GangArt",  
as well as the 14 Textile Banners, exhibited also in Paris  
,1997)

2000 "Traces of Bohr" ("Spor efter Bohr"), Re-exhibition of "from  
Bohr to Year 2000" at "Museum for Electricity and Physics",  
Bjerringbro, Denmark ([www.elmuseet.dk](http://www.elmuseet.dk))

1998-2002 Design of illustrations and graphic material for the  
theatre "Cantabile2" [www.cantabile2.dk](http://www.cantabile2.dk)

1997-2003 Textile and Web designer, free-lance for PrintTex,  
(digital textile production; [www.digitaltextile.com](http://www.digitaltextile.com),  
[www.printtex.com](http://www.printtex.com))

#### Separate Exhibitions:

1986-1987 Collections of paintings, exhibited for multiple Art  
Societies and Cafe's.

1997 "Firmament" at Galleri Frederiks Bastion  
(textile banners and computer graphics).

- 1998 Slots Arkaderne, Hillerød DK. and Hørsholm Midpunkt DK.  
(100 m. textile banners).
- 2001 Niels Bohr Institute (Denmark) -  
(textile banners and computer graphics)

#### Computer Fairs and Agency

- 1995-1997 Demonstration of equipment for Contex (A0 scanner,  
various large formats)
- 1996 Office and Data Fairs for Minolta, Denmark.  
CAT.CAM. Fair, Odense (Denmark)
- 1997 "Sign Of Scandinavia", Göteborg
- 1997 Signed digital graphics and various graphic publications  
at Hewlett Packard

#### Decorations:

- 1986 176 m2 Mural painting, Måløv Skole (School,  
Denmark)
- 1993 33 m2 Textile decoration, Jan Hurtigkarls Restaurant i  
Ålsgårde (Gourmet Restaurant, Denmark)
- 1994 Mural decorations, Video Media Center, Copenhagen  
Ø, (Denmark)
- 1995 Computer graphic decoration, EFI Color, London.  
www.efi.com
- 1994-1996 Computer graphic demonstration material and  
decoration for Minolta, in Denmark (Rødovre / Ålborg),  
Germany and Japan.
- 1996 Twelve computer designed textile banners, Jan  
Hurtigkarls Restaurant i Ålsgårde (Gourmet Restaurant,  
Denmark).
- 1997 Decorative design for display at exhibitions, for:  
Contex, (A0 scanner).www.contex.dk

E.D.G (Distributor of large format hard ware/soft ware).  
Simply File (Hewlett Packard distributor of large formate printers).  
L.F.P Scandinavia APS (Distributor of large printers)

Graphic consultant:

1996-1997 3D Video (Web design and multimedia producer).  
Dead or Alive (animation and puppet film).

Censured exhibitions:

1988 K.E plakaten (Winner of yearly competition for making poster for Kunstnernes Efterårsudstilling ("The Artists' Fall Exhibition" at: Den Frie's Udstillingsbygning, Oslo Plads, Copenhagen Ø, Denmark)  
1998 Charlottenborgs Forårsudstilling (Textile banner),  
[www.charlottenborg-art.dk](http://www.charlottenborg-art.dk)

Music releases:

2006 "NAKED RAIN" THUNDERBIRD SUITE  
[www.nakedrain.dk](http://www.nakedrain.dk) and  
[www.myspace.com/nakedraindk](http://www.myspace.com/nakedraindk)

Textile designs and production

1994 Textile design for IN WEAR og MATINIQUE  
2003 Textile design for Vera Moda

1997-2004 Textile design for Web presentation/test-prints and display for PrintTex  
[www.digitaltextile.com](http://www.digitaltextile.com)  
[www.printtex.com](http://www.printtex.com)

2002 20 textile designs and colour settings for Isko, Turkey, Bursa.  
150 prints included test prints on rotary machine.  
[www.isko.com.tr](http://www.isko.com.tr)

Experimental video productions:

1992-1996 "4am IN ANOTHER WORLD"part I. i n cooperation with Flemming Terkielsen.

"Spoonfeeder" in cooperation with sculptor and contemporary artist Danielle Kraay, Holand.

Agency:

Since 1999 represented of printed banners in a showroom in Otsuka, Tokyo, Japan: [www.e-calm.co.jp](http://www.e-calm.co.jp)